


## Art Curriculum 2023-24

AccessArt Split Curriculum		
	Block 1	Block 2
Years 1 & 2 (Year A)	<u><b>Spirals</b></u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	<u><b>Simple Printmaking</b></u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.
Years 1 & 2 (Year B)	<u><b>Explore &amp; Draw</b></u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	<u><b>Stick Transformation Project</b></u> Explore how you can transform a familiar object into new and fun forms.
Years 3 & 4 (Year A)	<u><b>Gestural Drawing with Charcoal</b></u> Making loose, gestural drawings with charcoal, and exploring drama and performance.	<u><b>Cloth, Thread, Paint</b></u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.
Years 3 & 4 (Year B)	<u><b>Storytelling Through Drawing</b></u> Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing.	<u><b>Telling Stories Through Making</b></u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.
Years 5 & 6 (Year A)	<u><b>Typography &amp; Maps</b></u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	<u><b>Exploring Still Life</b></u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.
Years 5 & 6 (Year B)	<u><b>Exploring Identity</b></u>  Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.	<u><b>Brave Colour</b></u>  Exploring how artists use light, form and colour to create immersive environments.