

Topics	Marvellous Me!	Once upon a time	Who can help us?	Down in the Garden	Amazing Animals	Where are we in the world?
Fiction books	SUPERHEROES STORY BIRTHON STATES OF THE STAT	Goldilocks Ridno Hood Ridno Hood The Three Libble Pigs First Christmas	By humany is a same and the sam	Divers / legetables UNIVERS DE METALS ALIANTANADA DE ME	Catch That Chicken!	Why I Love My Daddy Little Penguin Little Penguin Little Pinguin
Non-Fiction books	ACORN	DWY	Chinese New Year	CATERPILLAR	MORE about Ramadan	my first Atlas
Poetry/ Rhyme	THE THE SECOND S	FATHER CHRISTMAS NEEDS A WEE! Nicholas Allan	One Digger	There my "y	For my drug	M Y VILLAGE * Name From * Na
PSE	Think Equal: Me myself and I	Think Equal: I have a plan	Think Equal: Helping Hands	Think Equal: The tale of baby	Think Equal: A time to be noisy	Think Equal: Kitchi's Moccasins
	Is there anyone like	The Wall	Diego's Great Idea	beetroot	My special hair	Home
	me?	My Voice	I love my Planet	Lara the yellow lady	Caring Animals	Dad loves me so much
	Amazing Daisy	Sizwe's Smile	•	bird	-Name similarities and	-Understand that
	How we Feel		-Recognise kind	Head, Heart and	differences among	positive actions can
	Wally the wave	-Begin to connect	behaviour	Hands	homes around the	have a positive effect
		emotions and	-Celebrate diversity	Mum Loves me so	world	on others and
	Mood Meter	emotion-words to feelings and colours	-Demonstrate a strong sense of identity	much	-Understand all people deserve shelter	ourselves



-Demonstrate a	-Begin to name	Demonstrate an	-Understand that kind	-Recognise feelings of	-Value themselves and
positive sense of	emotions	appreciation of	actions make a	excitement and	express a healthy
identity	-Recognise that	diversity	positive difference	frustration	sense of identity
-Develop self-	everyone has feelings	-Express/Demonstrate	-Name and appreciate	-Identify strategies to	- Celebrate diversity
confidence and self-	-Name 'big' feelings	self-confidence and	contributions by	help regulate	-Understand that
esteem	-Begin to demonstrate	self-esteem	people in their lives	emotions	everyone deserves to
-Recognise and value	self-regulation and	-Demonstrate a sense	-Understand that all	-Understand that all	feel loved and cared
similarities and	impulse control	of empowerment and	jobs can be performed	emotions and feelings	for
differences between	-Demonstrate	voice, regardless of	by men and women	are okay.	-Recognise gender
themselves and others	understanding that	gender	-Understand that no	-Demonstrate a sense	equality in family roles
-Celebrate individuality	feelings change	-Understand the	one should be	of responsibility for	-Name 3 gifts the Earth
and uniqueness	-Show and recognise	importance of	excluded	Earth	gives to us
-Discuss similarities	different emotions in	respecting everyone's	-Explore friendships	-Understand the	-Name 3 ways they can
and differences	the faces and bodies of	ideas, thoughts and	with those who are	importance of saving	take care of Earth
-Demonstrate self-	others	feelings	different to them	our natural resources	-Reflect on their
knowledge and self-	-Begin to learn how to	-Think about being	-Recognise feelings	-Understand the	learning
esteem	independently solve	inclusive and kind to	and experiences	interconnectedness of	-Share acts of kindness
-Understand the	problems	others who might be	empathy	all loving creatures	and ways to spread
importance of	-Show ability to listen	different to them	-Understand kindness	-Understand the	kindness
persistence	to others words	(Weeks 11-15)	-Further develop their	importance of	(Weeks 26-30)
-Set a goal and work	-Demonstrate		perspective-taking	kindness and sharing	
towards achieving it.	compassion for all		skills	-Take the perspective	
-Name at least 3 kind	creatures		-Learn to apologise	of others	
ways to grow	-Understand		sincerely and offer	-Work collaboratively	
friendship	similarities and		help to another	-Say one way they are	
-Demonstrate	differences		-Say how it feels on	the same and different	
mindfulness	-Celebrate diversity		the inside to forgive	from others	
(Weeks 1-4)	and understand and		someone	-Identify ways in which	
	accept others		-Name 1 thing they are	we depend on others	
	-Collaborate to create		grateful for and why	-Describe how it feels	
	a piece of group		and describe how	on the inside when	
	artwork		gratitude feels on the	someone is kind to	
	(Weeks 5-10)		inside	them or kind to	
	·		-Name people in their	animals	
			community who help	-Tell how they can take	
			them	care of insects	



Continuous			Daily snack time Daily toothbrushi Daily talk session	ing in key groups	(Weeks 21-25)	
-WellCo interve comple Talk tin -Enjoy l longer remem what ha -Sing a of song -Pay att than or	interest of appens. large repertoire ass. large repertoire ass. large as a which can be	erventions mpleted 3X a week lk time se a wider range of cabulary. nderstand a estion or instruction at has two parts. b know many ymes	WellComm Screen 2 -WellComm interventions completed 3X a week Talk time - To be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions To begin to have a conversation with another child	-WellComm interventions completed 3X a week Talk time - To begin to use longer sentences of four to six words -Speak with increased clarity and articulation -Listen to and recall events in storiesTo have a conversation with another child and continue it many turns.	-WellComm interventions completed 3X a week Talk time -To tell a story -To talk about books that they knowTo use talk to organise themselves.	WellComm Screen 3 -WellComm interventions completed 3X a week Talk time -To understand and answer 'why' questionsTo use longer sentences of four to six wordsTo be able to talk about what happens in a longer storyTo have a conversation with another child and continue it many turnsTo name a favourite story To use sentences joined up with words like 'because', 'or', 'and'



Vocabulary	 Myself Feelings Families Home Change New 	 Cottage Goat Woods/Forest Bake Stable Reindeer 	 Job Police office Fire fighter Nurse Fire engine Builder 	 Seed Healthy Roots Flower Grow leaves 	 Farm Zoo Life Cycle Map Ramadan Celebrate 	-To use future and past tense Country Farnworth Sea Safari Village Atlas
PD Gross Motor Fine Motor	Gross Motor/PE: Key PE -Start taking part in some group activities which they make up for themselves, or in teamsTo ride a scooter or trike	Gross Motor/PE: - Start taking part in some group activities which they make up for themselves, or in teamsTo ride a scooter or trike Fine Motor:	Gross Motor/PE: Rise Dance - Continue to develop their movement by balancing -Skip, hop, stand on one leg, hold a pose -Increasingly be able to use and remember sequences and	Gross Motor/PE: Teddy Tennis - Continue to develop their ball skills Start taking part in some group activities which they make up for themselves, or in teams.	Gross Motor/PE: Teddy Tennis - Continue to develop their ball skills Start taking part in some group activities which they make up for themselves, or in teams.	Gross Motor/PE: Teddy Tennis - Continue to develop their ball skills Start taking part in some group activities which they make up for themselves, or in teams.
	Fine Motor: -Use large muscle movements to wave flags and streamers, paint and make marks -Fill, empty and pour.	-Hold + use scissors to snip straws - Enjoy making marks and copy: lines, circles - clockwise and anticlockwise, spirals -Put own coat on	patterns of movements which are related to music and rhythm Fine Motor: - Enjoy making marks and copy: lines, circles - clockwise and anticlockwise, spirals	Fine Motor: -Use equipment and tools safely -Begin to have a dominant hand when mark makingHold and use scissors to cut paper	Fine Motor: -Choose the right resources to carry out their own planHold and use scissors to cut other materials	Fine Motor: -Use one handed tools and equipment effectively -Use a comfortable grip with good control when holding pens and pencilsCopy recognisable letters from their nameZip own coat with minimal adult support.
	Daily Flipper Flap	pers/Dough Disco		circles, lines, humps and nitial letter of name	-	white boards and then in ng a model.



		T		T		T
Literacy	-Have some favourite	-To recognise their	-Beginning to spot	-Develop their	-Begin to name parts	- Hear initial sounds
	stories	name	rhyme in text	phonological	of the book, front	-Recognise the initial
Word Reading	-Repeats and uses	-Pay attention and	-Engage in extended	awareness, so that	cover, back cover and	letter of their name
Comprehension	actions, words and	respond to the	conversations about	they can spot and	title.	and some other initial
	phrases from familiar	pictures of the words.	stories, learning new	suggest rhymes	-Begin to sequence	letters.
	stories	-Ask questions about	vocabulary.	-Be able to use some	stories	-Show awareness of
	-Fill in the missing	the book.	-Use mark making in	key vocabulary from	-Begin to copy name	characters and story
	word or phrases in	-Develop play around	their play	current story in	-Begin to write some	structures
	well-known nursery	favourite stories		conversation and in	recognisable letters	-Write some letters
	rhymes.	-Listen to and join in		play.	and depict meaning to	accurately
	-Joins in with singing	with stories in small		-Begin to understand	them.	- Develop their print
	well know nursery	groups		that print can have		and letter knowledge
	rhymes and routine	-Begin to understand		different purposes		e.g, writing initial
	songs.	that print has		Begin to understand		letters
	-Enjoy sharing a book	meaning.		that we read English		-Makes a recognisable
	with an adult	-Begin to turn pages in		text from left to right		attempt at writing
	- Enjoy drawing freely	order when reading a		and from top to		their name.
	on paper, on a screen	book.		bottom		
	and on different	-Begins to recognise		-Develop their print		
	textures.	familiar words and		and letter knowledge.		
		logos from their		-Writing a list		
		experiences		-Write initial letter of		
		-Use some of their		their name		
		print and letter				
		knowledge in their				
		early writing. For				
		example: writing a				
		letter with support				
		- Add meaning to their				
		marks as they draw or				
		paint on paper and on				
		a screen.				
		-Make marks on their				
		picture to stand for				
		their name on paper				
		and on a screen.				



		-Uses mark making in their play.					
Phonics	Phonics activities – phase 1 -sound discrimination – environmentalsound discrimination – instrumental soundssound discrimination – body percussionRhythm and rhymeAlliterationVoice sounds.	Phonics activities – phase 1 -sound discrimination – environmentalsound discrimination – instrumental soundssound discrimination – body percussionRhythm and rhymeAlliterationVoice sounds.	-Rhythr -Allitera -Voice s	sounds. ending and	Phonics activities – phase 1 -Rhythm and rhymeAlliterationVoice soundsOral blending and segmenting	Read Write Inc: Teach set 1 sounds Orally CVC words.	Read Write Inc: Teach set 1 sounds Orally blend and segment CVC words.
Maths Number Numerical patterns	Master the Colours Matching Sorting Number 1 Number 2 Patterns	<u>Curriculum</u>	•	Master the Number 3 Number 4 Number 5 Number 6 Height and Leng Mass Capacity	<u>Curriculum</u> gth	 Sequencing Positional Lang More than/Few Shape 2D Shape 3D 	ver than ver than/ 1 more/1 less osition ter
Number Rhymes	1,2,3,4,5 once I caught a fish alive 1 potato, 2 potato, 3 potato 4 5 Little Speckled Frogs 5 Little Ducks 5 currant buns 5 sausages 1 finger 1 thumb 1,2,Buckle my shoe 2 little dickie birds		3 Blind mice 3 Little Kittens 5 Snowmen 4 Teddy bears 5 Fingers Alice the Camel Sing a song of sixpence I'm a little Bean 5 Cheeky monkeys swinging in the tree		5 Little Men in a flying saucer Humpty Dumpty 1 Elephant went out to play Ring a roses London Bridge is falling down 1 Big hippo Sleeping bunnies 5 cheeky monkeys jumping on the bed 5 little apples		



	Head, shoulder, knees at Zoom, Zoom, Zoom, Zoom -Explore colour and colo -Make comparisons betw	ur mixing	When Goldilocks went to -Develop fast recognitio without having to count		-Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then'		
	size -Complete inset puzzles - Compare sizes using ge 'bigger/little/small' -Talk about and explore informal and mathemati corners, straight, flat -Develop fast recognition without having to count ('subitising'). -Say one number for each 1,2,3,4,5. -Know that the last num counting a small set of o many there are in total -Show 'finger numbers' in -Extend and create ABAI stick, leaf. -Notice and correct an e pattern. -Select shapes appropriat -Combine shapes to make	stures and language: 2D shapes using cal language sides, or of up to 3 objects, them individually the item in order: ber reached when bjects tells you how the same of the s	('subitising') -Show 'finger numbers' -Say one number for each 1,2,3,4,5Know that the last num counting a small set of omany there are in total (-Link numerals and amoshowing the right number the numeral, up to 5Experiment with their cas well as numeralsTalk about and explore example, circles, rectang cuboids) using informal language: 'sides', 'corne' round' -Recite numbers past 5Make comparisons between the size, length, weight and them – use informal language; blobs etc	up to 5 ch item in order: ber reached when objects tells you how ('cardinal principle'). unts: for example, er of objects to match own symbols and marks 2D and 3D shapes (for gles, triangles and and mathematical rs'; 'straight', 'flat', ween objects relating to capacity. es the patterns around	-Understand position the example, "The bag is und pointing -Compare quantities using than," (fewer than," -Talk about and explore example, circles, rectang cuboids) using informal language: 'sides,' (corne 'round,' -Explore the composition-Recite numbers past 5Know that the last num counting a small set of omany there are in total (-Link numerals and amoshowing the right number the numeral, up to 5 -Solve real-world mathe numbers up to 5 -Describe a familiar rout	rough words alone for der the table," with no ng language: 'more 2D and 3D shapes (for gles, triangles and and mathematical rs'; 'straight', 'flat', n of numbers to 10. ber reached when bjects tells you how 'cardinal principle') unts: for example, er of objects to match matical problems with	
UTW	-Can use some senses to describe and explore different materials and use simple words -Be aware of different natural phenomena such as rain, sunny and	-Use all of their senses in hands-on exploration of natural materialsExplore collections of materials with similar and/or different properties.	-Show differences in different occupations -Explore and begin to talk about the forces they feel. (explore magnets)	-Plant seeds and care for growing plants -Begin to understand the need to respect and care for the natural environment and all living things.	-Begin to understand the key features of the life cycle of an egg. -Continue developing positive attitudes about the differences between people.	-Continue developing positive attitudes about the differences between peopleKnow that there are different countries in the world and talk about the differences	



	use words like rain, sun, hot etcCan identify important family members – e.g, mummy, daddyBegin to make sense of their own life story and family's historyTalk about the differences between materials and the changes they notice. (baking for the party, make jelly) -Recognise and value similarities and differences between themselves and others (PSE-Think Equal)	-Begin to talk about what they see, hear and experience, using new vocabularyBegin to make sense of their own life story and family's historyExplore how things workTalk about the differences between materials and the changes they notice. (torches on the woods and shadows) -Demonstrate compassion for all creatures (PSE – Think Equal) -Celebrate diversity and understand and accept others (PSE – Think Equal)		-Understand that all jobs can be performed by men and women (PSE – Think Equal)	-Tell how they can take care of insects (PSE – Think Equal) -Demonstrate a sense of responsibility for Earth (PSE – Think Equal) -Understand the importance of saving our natural resources (PSE – Think Equal)	they have experienced or seen in photosExplore and begin to talk about the forces they feelTalk about the differences between materials and the changes they notice.(ice) -Identify features of the local environment
Weather				ther in group time using sy tdoors and the natural phe		
		, .		·		
Festivals and	Harvest Bonfire Night	Divali Remembrance Sunday	Chinese New Year Valentine's Day	Mothering Sunday Shrove Tuesday	Eid St George's Day	Father's Day
celebrations	Domine Mignit	Christmas	valentine 3 Day	Easter	St George's Day	
Computing	-To make choices on	-To move things on	-You can give some	-Use touch to select	-Give and follow	-You can learn things
	screen	screen using touch	toys instructions	items and icons	simple instructions	with computers



	-Know you can learn things with computers	-To draw and write on an iPad -Know you can learn things with computers	-Make a programmable toy move (remote cars) -Use simple software and tools to make something planned happen -Know you can get information from computers	-To move things on a screen with a finger -You can learn things with computers -To draw and write on an iPad	-Create a short sequence of instructions -Change instructions to create a different outcome Make a programmable toy move (BeeBots) -You can learn things with computers	-Create simple compositions using the iPad and record/play back with support
			<u>l</u> Online	L Safety		
			-Know to always ask perm	ission before going online		
		-Kr	now to tell an adult if you f		ine	
				yone don't know online d to friends		
				g computers and devices.		
		-Be able t	o talk about the time they	-	nd devices	
RE	RESPECT	PEACE	LOVE	FORGIVENESS	HONESTY	HOPE
	Special times unit	Christmas	Who is special to	Easter	Divali	Stories that Jesus
	·		you			told
Wiggle	42) transition starting	30) remembrance	35) Epiphany	27) The loving Father	(extras)	22,23,24) – Noah 1,2,3
	school,	Sunday,	19) loaves and fishes	38-40) Lent 1, 2 ,3 and	After the tomb 1	36) Joseph 1
	43) settling into	5) love thy neighbour.	20) compassion 2	41 Easter	After the tomb 2.	37) Joseph 2
	school,	7) Jesus light of the	21) compassion 3	Feels good Rend Co.	11) King of me 1	6) Trust/hope
	1) Prayer 1	world	25) Lost sheep	kids.	12) King of me 2	Hope – allstars kids
	28) Harvest	8) God loves our	26) Lost coin	Weeks 4 and 5	13) King of me 3	
	2) prayer 2	praise.	Love – Answers VBS	It's a happy day –	14) Creation	
	3) prayer 3	31-34) Christmas		Yancy and Little Praise	King of me	
	4) do not worry. Thankful-Lifetree kids	My Lighthouse		<mark>party</mark>		
EAD	-Move and dance to	-Add meaning to their	-Make imaginative and	-Create closed shapes	- Draw with increasing	-Show different
LAD	music	marks as they draw or	complex 'small worlds'	with continuous lines	complexity and detail,	emotions in their
	-Responds emotionally	paint.	with blocks and	and begin to use these	such as representing a	drawings and
	and physically to music	-Make simple models.	construction kits, such	shapes to represent	face with a circle and	paintings, like
	when it changes.	(3 little pigs)	,,	objects.	including details.	



	-Explore colour and colour mixing (maths) -Enjoy and take part in action songs (b'day party) -Take part in simple pretend play using an abject to represent something else even though they are not similar. (B'day parties) -Explore different materials freely, to develop their ideas about how to use them and what to make (B'day cards)	-Explore different materials freely, to develop their ideas about how to use them and what to make. (3 little pigs) -Listen with increased attention to soundsCreate sounds by rubbing, shaking, tapping, striking and blowing. (LRRH Tiny Tweeties) -Start to develop pretend play using objects and materials to represent something in their play (Christmas) -Remember and sing entire songs (Nativity) -Collaborate to create a piece of group artwork (PSE- Think Equal)	as a city with different buildings and a park. - Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses, etc. and through role play.	-Explore colour and colour mixingUse drawing to represent ideas like movement or loud noises Draw with increasing complexity and detail	- Develop their own ideas and then decide which materials to use to express themSing the pitch of a tone sung by another person -Sing the melodic shape of familiar songs	happiness, sadness, fear, etcJoin different materialsBe familiar with musical terms -Play instruments with increasing control to express their feelings and ideas -Create their own songs or improvise a song around one they knowRespond to what they have heard, expressing their thoughts and feelings.
Artists	Giuseppe Arcimboldo Create a portrait using fruit and vegetables			Georgia O'Keeffe Still Life Use a range of materials to create our own observational pictures of daffodils		



Cultural	Walk to the	Walk to the Post Box	Visits from midwife,	Walk to the	Trip to the farm	Walk around the local
Capital	community garden to	to post Father	Police, Fire fighters,	community garden to		community
	look for signs of	Christmas letters	builder	look for signs of Spring		Walk to the
	Autumn					community garden to
						look for signs for
						summer.